

## Today's News - September 8, 2005

Planning to make New Orleans better than it was. -- Can design make us safe? -- Tallying the historic losses in Mississippi. -- A winning design for 9/11 Flight 93 National Memorial. -- Troubles continue to brew for the four cultural structures planned for WTC site. -- Tacoma has a second chance to shape its waterfront (and some architects pull no punches). -- In case of war, what U.K. cultural treasures should be saved - and which ones destroyed. -- High hopes to save the heart of a classic Las Vegas "google" motel lobby. -- Italian architects protest foreign invasion (but what do you do if it's the foreigners winning the competitions?). -- Case Western dorm is "brilliant" (except for its "gabled roofs, quasi-medieval bay windows and faintly ecclesiastical flavor"). -- A high-density project wins big in Australia. -- Can Gehry bring the Bilbao effect to a small Danish town? -- A new tome on Louis I. Kahn is worth its (5-pound) weight.

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[Can Rebuilding New Orleans Solve Its Old Problems? ...civic leaders, real-estate developers and government officials are quietly discussing plans to remake the Crescent City into something better than it was before the devastation. By Alex Frangos](#)- Wall Street Journal

[Can Design Prepare for Disaster? In a panel discussion, we spoke with the curator of the "Safe" exhibit at MoMA and seven designers about terrorism, subway safety, cataclysmic storms and more. -- Paola Antonelli; Rob Rogers/Rogers Marvel Architects; Masamichi Udagawa/Antenna Design; Stefan Sagmeister; Sulan Kolatan/Kolatan/MacDonald Studio; etc.](#)- New York Times

[In Mississippi, History Is Now a Salvage Job: Many curators, archivists and preservation advocates are beginning to tally the losses in the areas hardest hit by the hurricane. \[slide show\]](#)- New York Times

[Flight 93 National Memorial Final Design Announced -- Paul Murdoch Architects; Nelson Byrd Woltz Landscape Architects](#) [link to images]- Flight 93 Memorial Project

[9/11 And "Inappropriate Art": Whatever else this particular controversy has illustrated, it is just the latest trouble to visit the four cultural structures of the new World Trade Center site. -- Michael Arad/Peter Walker; Gehry; Snohetta \[images\]](#)- Gotham Gazette

[Second chance to shape Tacoma's Thea Foss Waterway: ...a fear of heights that -- if not conquered soon -- will leave us with a wall of wedding cake architecture and an unhappy marriage of view-blocking, uninviting, look-alike fortresses around the Foss. -- Jim Merritt; BOE architects; Architects Rasmussen Triebelhorn; Bert Winterbottom/Bruno Freschi; Architects BCRA \[images\]](#)- The News Tribune (Tacoma, Washington)

[In case of war: nominations sought for list of cultural treasures to be saved at all costs...Jonathan Glancey on the buildings he'd like to see saved - and the ones he'd love to see destroyed.](#)- Guardian (UK)

[Groups determined to save the heart of Las Vegas motel: The La Concha lobby has a home waiting for it as the visitor center and gift shop of the Neon Museum... \(AP\) -- Paul Revere Williams \(1961\); Friedmutter Group Architecture & Design Studios- San Diego Union-Tribune](#)

[Italy's Architects on the War Path: They say best jobs always go to foreigners -- Hadid; Foster; Meier; Isozaki; Pei; Libeskind; Piano; Fuksas; Calatrava; Benini; Gregotti; Canella; Purini; Isola; Sottsass; Stevan; Portoghesi; Maggiora- ANSA \(Italy\)](#)

[Conformist exterior mars stellar design of Case dorms: ...is brilliant when it comes to making Case a better place for students to live...masked behind forms that imitate a distant \(and fictional\) past. By Steven Litt -- Goody Clancy; Michael Van Valkenburgh; Mayne/Morphosis- Cleveland Plain Dealer](#)

[High density a winner for Allen Jack+Cottier in the 10th Annual Urban Development Institute of Australia \(UDIA - NSW\) Landcom Awards for Excellence 2005. \[image\]](#)- Infolink (Australia)

[Gehry to design Jutland hotel: Sønderborg city officials hope the project will attract tourists in the same way Gehry's Guggenheim Museum in Bilbao revitalised the sleepy Spanish city...](#)- Denmark.dk

[Why Kahn should be celebrated as our architect: "Louis I. Kahn," by Robert McCarter...a new 5-pound, 512-page study of Kahn's work. By John King](#)- San Francisco Chronicle

[Sept. '05 Build Business: Marketing from the Inside Out](#)

[-- Inauguration: Zaha Hadid Architects: Ordrupgaard Museum Extension, Copenhagen, Denmark](#)  
[-- Santiago Calatrava: Turning Torso, Malmö, Sweden](#)

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